

# Giorgio Sini

## Curriculum Vitae

Pianist, composer, conductor, Giorgio Sini began his studies at the Conservatory of Venice and continued under the guidance of Bruno Canino, Gino Gorini and Bruno Mezzena, developing a repertoire which ranges from the Baroque to the Romantic and the contemporary.

He was still quite young when he embarked on his career as a pianist, when conductor Gunther Wich invited him to give a series of concerts in Düsseldorf. He played for various programmes by RAI, the Italian state broadcaster, and for the then president of the United States, Ronald Reagan.

He was artistically mature, but he continued studying under *maestri* Ludmil Descev, Vram Tchiftichian and Carlo Maria Giulini. Up until the '90s he concentrated on compositional research and perfected his conductor training. He also played chamber music as a pianist with the Quartetto di Belgrado, touring Denmark, Germany, Croatia, Bulgaria, Yugoslavia, Switzerland, Austria and Italy with them. He recorded two CDs of music by Respighi and Shostakovich with the Quartetto.

In 1995 he began conducting increasingly important orchestras and became well-known on the international scene: the Belgrade Radio and Television Symphony Orchestra; the Plovdiv Symphony Orchestra (Bulgaria), which he conducted for two years; the Belgrade Philharmonic Orchestra with which he debuted at the Teatro Palafenice, Venice, and the Teatro Comunale of Treviso.

He conducted the RTS Symphony Orchestra and Choir, Belgrade, in Verdi's *Requiem* in 2002, first at the Kolaraz Theatre in Belgrade and later on tour in Italy.

He was invited to the inauguration of the Pula International Festival (Croatia), in 2002, where he conducted the Symphony Orchestra of Ukraine.

He has an eclectic spirit and constantly explores new interpretations of the composers who inspire him the most: Mozart, Beethoven, Mendelssohn, Dvorak, Verdi, Tchaikovsky.

When the Berliner Symphoniker came to Italy in 2005 he was invited to guest-conduct symphonies by Beethoven and Tchaikovsky. He conducted the same symphonies again just a few months later with the Sofia Radio Symphony Orchestra of Bulgaria.

He never forgets his first love, the piano, and continues to give virtuoso performances, solo or in a duo with violinist Enzo Ligresti of the Solisti Veneti. Their concert at the Théâtre des Variétés in Monte Carlo, 2007, is still remembered as an outstanding performance of the highest standard.

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